

Subject: MUSIC

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	What Is Music? <i>7 elements of music</i> Group composition/ performance Related listening	Keyboard Skills <i>Staff notation (1)</i> and the keyboard Differentiated individual performance Related listening	Ensemble Skills Instruments of the orchestra and bands Ensemble performance Related listening	Music from Indonesia Music written for Gamelan orchestra <i>Texture</i> Group composition Related listening	Music Technology 1 Intro to Bandlab Step writing midi parts Manipulating audio loops <i>Major and Minor</i> Individual composition Related listening	Song Writing Hooks, song structure chord sequences, <i>Building Triads (1)</i> Set work: Contemporary pop song Group composition Related Listening
	8	African Music African vocal/ instrumental music <i>Texture</i> Group performance Related listening	Western Classical Music Periods of music <i>Staff notation (2)</i> Theme and variations composition Individual composition Related listening	Blues History of the blues: it's development and impact on pop and jazz <i>Building triads(2)</i> Compose a blues song Group composition Related listening	Music Technology 2 Dance Music Manipulating audio samples on Bandlab Individual composition Related listening	Programme Music Sea inspired pieces <i>Tonality</i> Set Work: Britten Sea Interludes Group composition Related listening	A Cappella Intro to different a cappella performance styles <i>Chord sequences</i> Arranging and performing a mash up Group composition /performance Related listening
	9	Minimalism Introduction to minimalism across the different art forms. Exploration of minimalism in music. <i>Rests</i> Individual composition Related listening	Music and Drama Main features of opera Main features of musical theatre <i>Compound time and dotted rhythms</i> Group performance Related listening	Music Technology 3 Logic: Composing expressively/creating atmosphere Use of music in film Set Work: Star Wars v Imperial March Individual composition Related listening	Jazz Four main styles, where it came from, main stylistic features <i>Flats, sharps, modes</i> Individual improvisation Related listening	Protest Songs History of the protest song. Evaluation of student choice protest song. <i>Chord progressions, word painting, accompaniment patterns</i> Group Composition Related listening	Motown Context of the genre/main artists Whole class performance of a Motown song Set Work: I Heard It On the Grapevine Group performance Related listening

KS4 (Edexcel)	10	<p>The elements of music</p> <p>Composition: composer's toolkit</p> <p>Performance: solo</p> <p>Listening: to match theory</p>	<p>Samba el Preludio</p> <p>Composition: Samba, bossa nova fusion</p> <p>Performance: Ensemble</p> <p>Listening: Rhythmic dictation context/exam question</p>	<p>Star Wars</p> <p>Composition: composing music expressively (film scores)</p> <p>Performance: mock recital plan</p> <p>Listening: High/low dictation context/exam question</p>	<p>Pathetique Sonata</p> <p>Composition: composing idiomatically</p> <p>Performance: performance of composition</p> <p>Listening: Step-wise dictation context/exam question</p>	<p>Defying Gravity</p> <p>Composition: Free brief</p> <p>Performance: Year 10 Recital</p> <p>Listening: Melodic dictation context/exam question</p>	<p>Revision of all Year 10 set works</p> <p>Composition: Submit free brief first draft</p> <p>Listening: Year 10 Exam</p>
	11	<p>Brandenburg</p> <p>Composition Set brief</p> <p>Performance Submit recital programme</p> <p>Listening Dictation practise questions, wider listening, exam question</p>	<p>Music For A While</p> <p>Composition Submit set brief first draft</p> <p>Performance Recital practise</p> <p>Listening Skeleton score, wider listening, exam question</p>	<p>Killer Queen</p> <p>Composition Improve and submit free and set briefs</p> <p>Performance Recitals</p> <p>Listening Skeleton score, wider listening, exam question</p>	<p>Release</p> <p>Composition Scoring and recording</p> <p>Performance Paperwork</p> <p>Listening Skeleton score, wider listening, exam question</p>	<p>Set Work Revision</p> <p>Composition Paperwork</p> <p>Performance Paperwork</p> <p>Listening Practise papers</p>	
KS5 (Educas)	12	<p>Component 1: Performance skills</p> <p>Component 2: Stepping up to A Level</p> <p>Classical styles</p> <p>Compulsory Study: Symphony: beginnings to Beethoven</p> <p>Optional Study: Rock/pop of Musical Theatre</p>	<p>Component 1: Performance skills</p> <p>Component 2: Stepping up to A Level</p> <p>Classical styles</p> <p>Compulsory Study: Symphony: beginnings to Beethoven</p> <p>Optional Study: Rock/pop of Musical Theatre</p>	<p>Component 1: Performance skills</p> <p>Component 2: Free brief prep</p> <p>Classical styles</p> <p>Compulsory Study: Symphony: Haydn 104</p> <p>Optional Study: Rock/pop of Musical Theatre</p>	<p>Component 1: Performance skills</p> <p>Component 2: Free brief prep</p> <p>Classical styles</p> <p>Compulsory Study: Symphony: Haydn 104</p> <p>Optional Study: Rock/pop of Musical Theatre</p>	<p>Component 1: Performance skills</p> <p>Component 2: Free brief</p> <p>Romantic/Baroque styles</p> <p>Compulsory Study: Symphony: Haydn 104</p> <p>Optional Study: Rock/pop of Musical Theatre</p>	<p>Component 1: Performance skills</p> <p>Component 2: Free brief</p> <p>Romantic/Baroque styles</p> <p>Compulsory Study: Symphony: Mozart to Beethoven</p> <p>Optional Study: Rock/pop of Musical Theatre</p>

	13	<p>Component 1: Mock recital prep</p> <p>Component 2: Intro to set brief Free brief</p> <p>Compulsory Study: Symphony: beginnings to Beethoven and Mendelssohn Italian Symphony</p> <p>Optional Study: Into the 20th century</p>	<p>Component 1: Mock recitals</p> <p>Component 2: Set brief first draft Free brief option B submit first draft</p> <p>Compulsory Study: Symphony: narrative, programme, and emotion</p> <p>Optional Study: Into the 20th century</p>	<p>Component 1: Recital prep</p> <p>Component 2: Set brief final draft Free brief option A submit first draft Free brief option B starts the third piece.</p> <p>Compulsory Study: Symphony: exam practice</p> <p>Optional Study: Into the 20th century</p>	<p>Component 1: Recital exam</p> <p>Component 2: Submit compositions</p> <p>Compulsory Study: Symphony: exam practice</p> <p>Optional Study: Into the 20th century Revise rock/pop or musical theatre</p>		
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