

Eduqas GCSE Music Learning Plan

	Area of Study	Learning Objectives	Assessment Focus
Autumn 1	Step Up to GCSE	• Elements of music: DR SMITH • Starting out with rhythm and pitch • Triads • Introduction to tonality	• Solo performance • Formative listening tasks • Weekly element focussed composition tasks • Dictation skills: crotchet, quaver, doh, re • Theory drills
Autumn 2	Area of Study 3 Film Music Sonority Tone Colour Dynamics	• Development of film music from 1910 - present day • Understanding of the film industry • How the elements of music are used to enhance the on screen action • Film music devices/techniques • Use of music technology to enhance sonority • Moving on with rhythm and pitch • Extending/altering the triad • Intervals • Dynamic markings • Alternative scales	• Simple score analysis of film music exemplars • Formative listening tasks • Dictation skills - minim, dotted minim, mi • Theory drills • Ensemble performances of film music • Weekly linked composition tasks • Scaffolded longer answer questions

Spring 1	Area of Study 1 Musical Forms and Devices	• The development of western classical music • Musical form and structure • Musical devices • Key signatures • Modulation and transposition • Cadences	• Ternary form composition • Composition devices drills • Music theory drills • Dictation - Dotted crotchet/ quaver, semi breve, Ti • Formative listening tasks • Ensemble performances of linked pieces
Spring 2	Area of Study 1 Prescribed Work Y10 Revision	• Analysis of Bach Badinerie - prescribed work • Review of the elements and how they have been used across the topics covered so far • Exam technique • Score reading • Articulation markings	• Practice exam questions • Score reading drills • Dictation skills - La, Fa, Sol • Formative listening task • Whole class performance of prescribed work
Summer 1	Area of Study 2 Music for Ensemble Sonority and texture	• WCT Chamber music • Vocal ensembles • Ensemble skills • Texture	• Y10 Exam • Ensemble performance • Composition devices drills • Music theory drills • Dictation skills - 2nds/3rd • Formative listening tasks
Summer 2	Component 2: Free Brief	• Free brief composition full draft • Review of Y10 knowledge and skills	• Ensemble performance • Composition devices drills • Music theory drills • Dictation - 4ths/5ths • Formative listening tasks

	Area of Study	Learning Objectives	Assessment Focus
Autumn 1	Area of Study 2 Music for Ensemble Sonority and texture Component 2 free brief	• Musical theatre - how the elements of music used to tell the story • Musical theatre sonorities and textures • Blues - key musical features • Jazz - key styles • Jazz - key musical features • Chord progressions 1 • Extending/altering the triad • Syncopation • Blues scale	• Composition drills • Theory drills • Score analysis drills • Formative listening assessments • Scaffolded longer answer questions • Dictation - dotted rhythms • Sight reading - chords • Prepare free brief for submission
Autumn 2	Component 1 Solo Performance Component 2 Set Brief	• Set brief workshops	• Set brief composition • Y11 mock exam • Solo performance
Spring 1	Area of Study 4: Popular Music Component 1 Ensemble	• Prescribed set work - Africa by Toto • Development of rock and pop • Development of music technology	

	Component 2 Set Brief	• Fusions • Bhangra • Chord progressions 2	
Spring 2	Area of Study 4: Popular Music	• Prescribed set work - Africa by Toto • Development of rock and pop • Development of music technology • Fusions • Bhangra • Chord progressions 2	
Summer 2			
Summer 2			