

ENGLISH Learning Plan 2023-2024

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	<p>Introduction to the class novel: ‘The Wolf Wilder’ by Katherine Rundell</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Class novel ‘The Wolf Wilder’ by Katherine Rundell</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Myths and Legends ‘Medusa’ by Jessica Burton</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Shakespeare ‘A Midsummers Night's Dream’</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>The Choices Poets Make Using an anthology of poems</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Who We Are Non-fiction Short Stories Non fiction/Mixture of fiction and nonfiction.</p> <p>Focus on autobiographies. Power of voice</p> <p>Plus a literacy lesson</p>
	8	<p>Class novel: Young Lives ‘Coram Boy’ by Jamila Gavin</p>	<p>Class Novel: Finishing Coram Boy and introducing the 19th century novel Oliver Twist by Dickens</p>	<p>Non-Fiction Unit Comparing Viewpoints and Perspectives Comparing viewpoints across time.</p>	<p>The Choices Poets Make Using an anthology of poems</p>	<p>Graphic Novel: HeartStopper by Alice Oseman Exploring a graphic novel considering ideas around form and genre</p>	<p>Short Stories Using EMC Iridescent Adolescence Exploring genres from personal to critical responses</p>
	9	<p>Viewpoints and Perspectives Comparing non-fiction texts</p>	<p>The Tempest William Shakespeare</p> <p>Analysing Shakespeare’s language choices exploring relationships</p>	<p>Short Stories Studying a variety of short stories</p>	<p>Gothic Introduction to 19th Century fiction Studying excerpts from a selection of 19th century novels</p>	<p>The Facility (play) and The Power of Voice</p>	<p>The Facility (play) and The Power of Voice</p> <p>Also studying a novel and poetry</p>

KS4	10	Modern texts (Lit 2) An Inspector Calls	19 th Century fiction 'A Christmas Carol'(Lit1)	Language Paper 2 Viewpoints and perspectives	Language Paper 1 Creative reading and Writing	Poetry Worlds and Lives(Lit2)	Poetry Worlds and Lives(Lit2) And Unseen Poetry
	11	Shakespeare Macbeth Romeo and Juliet (Lit 1) Language Paper 1	Shakespeare Macbeth and Romeo and Juliet Language Paper 1	Unseen Poetry Revise Love and Relationships Poetry Language Paper 2	Unseen Poetry(Lit 1) Revise Modern texts Language Paper 2	Revision of all Literature and Language papers	
KS5	12	<i>Sweat by Lynn Nottage (Unit 1: Drama)</i> <i>A Handmaid's Tale (Unit 2: Prose)</i>	<i>Sweat by Lynn Nottage</i> <i>A Handmaid's Tale</i>	<i>Romantic Poetry (Unit 3: Poetry)</i> <i>Frankenstein (Unit 2: Prose)</i>	<i>Romantic Poetry</i> <i>Frankenstein</i>	<i>Romantic Poetry</i> Prose comparison <i>Frankenstein/ The Handmaid's Tale (Unit 2)</i>	<i>Poems of the Decade (Unit 3: Poetry)</i> <i>Introducing Coursework (Unit 4)</i>
	13	Coursework Comparing <i>Homefire by Kamila Shamsie to a second chosen text</i> <i>Poems of the Decade (Unit 3: Poetry)</i>	Coursework Comparing <i>Homefire by Kamila Shamsie to a second chosen text</i> <i>Othello (Unit 1:Drama)</i>	Exam preparation Prose <i>Othello (Unit 1:Drama)</i>	Exam preparation Prose	Exam preparation Unit 1: Drama Unit 2: Prose Unit 3: Poetry	