

Waldegrave School Learning Plan

Subject: **Drama**

KS3 Practical skills assessed and differ depending on the unit. Learning journey - analysis and evaluative skills assessed as part of written assessment.

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	Introductory Unit Providing an introduction to Drama techniques and skills needed for KS3. (Collaboration skills assessed)	Darkwood Manor Progressive use of Drama techniques and skills within the context of storyline. (Creative skills assessed)	The Lottie Project Exploration of scenes in play-text, developing skills and techniques; direct address and physical theatre. (Performance assessment)	A Midsummer Night's Dream Shakespeare in performance and design skills. (Performance assessed)	Scriptwriting Developing skills in script writing. Looking at script format. (Collaborative Skills assessed)	Disappearance Devising from a stimulus with a focus on working in role within a storyline (Creative skills assessed)
	8	Bullying Theme based exploration using drama strategies & symbolism. Forum Theatre. (Collaborative skills assessed)	Melodrama Study of theatrical genre and performance skills. (Performance skills assessed)	Noughts and Crosses Study of selective scenes and character study. Developing techniques and skills; marking the moment. (Creative ideas assessed)	Devising Refugees. Devising from a variety of stimuli to develop understanding and consider the journey of a refugee. (Collaborative skills assessed)	Stage Fighting Disciplined performance skills. Cross curricular with ICT dept. (Performance skills assessed) Witchcraft Creating drama from pictorial stimulus and text work; <i>The Crucible, Macbeth and St Joan</i> . (Creative skills assessed)	Witchcraft Creating drama from pictorial stimulus and text work; <i>The Crucible, Macbeth and St Joan</i> . (Creative skills assessed) Devising Refugees. Devising from a variety of stimuli to develop understanding and consider the journey of a refugee. (Collaborative skills assessed)

Waldegrave School Learning Plan

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	9	Craig and Bentley Stimuli for exploration and devising. Skills and techniques developed; cross cutting and juxtaposition. (Collaborative skills assessed)	Girls Like That Study of a play script, focus on characterisation and style of multi-roling. Progression to KS4 Component 2. (Performance skills assessed)	Theatre in Education Devising in set companies of six for the whole unit. Experimenting with different techniques, physical theatre, addressing the target audience. (Creative skills assessed)	Devising Working from a stimulus. Developing physical theatre skills (Creative skills assessed)	Romeo and Juliet and Macbeth Theatre analysis and evaluation Progression to KS4 Component 3 Live Theatre Review (Evaluative skills assessed)	Shakers Study of a play script, focus on characterisation and style of multi-roling. Progression to KS4 Component 2. (Collaborative skills assessed)
KS4	10	Intro Unit - skills and techniques and developing group dynamics The It set text Component 3	The It set text for Component 3 Live Theatre Evaluation Component 3	Component 1 Devising 40% of GCSE Performance /Design Skills Portfolio	Component 1 Devising 40% of GCSE Performance/Design Skills Portfolio	Component 1 Devising 40% of GCSE Performance/Design Skills Portfolio Practical EXAM	Component 1 Devising 40% of GCSE Portfolio The It set text Component 3
	11	Component 1 Portfolio Component 3 The It and Live Theatre Review 40% of GCSE	Component 3 The It and Live Theatre Review 40% of GCSE	Component 2 20% of GCSE Performance /Design skills of a play text Practical Exam	Component 3 The It and Live Theatre Review 40% of GCSE	Component 3 The It and Live Theatre Review 40% of GCSE	Component 3 The It and Live Theatre Review 40% of GCSE EXAM
KS5	12	Intro Unit Performance skills and techniques Developing group dynamics Mock practical Comp 1	Colder Than Here Component 3 Set text	Component 1 Devising 40% of A Level Performance/Design strands Portfolio	Component 1 Devising 40% of A Level Performance/Design strands Practical EXAM	Component 1 Devising 40% of A Level Portfolio	Antigone and Brecht Component 3 Set text and practitioner

Waldegrave School Learning Plan

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	13	<p>Component 1 Devising Portfolio</p> <p>Component 3 Exam <i>Antigone</i> with Brecht and Colder Than Here Component 3 Set text and practitioner</p>	<p>Component 2 Group performance and monologues 20% of A Level</p> <p>Component 3 Exam <i>Antigone</i> with Brecht and Colder Than Here Component 3 Set text and practitioner</p>	<p>Component 2 Group performance and monologues 20% of A Level</p> <p>Practical EXAM</p>	<p>Component 3 <i>Antigone</i> set text Colder Than Here set text and Live Theatre 40% of A Level</p>	<p>Component 3 <i>Antigone</i> set text Colder Than Here set text and Live Theatre 40% of A Level</p>	<p>Component 3 EXAM</p>