

# Waldegrave School Learning Plan

## Subject: **Drama 2026/2027 Teach and Consolidate**

*KS3 Practical skills assessed and differ depending on the unit. Learning journey - analysis and evaluative skills assessed as part of written assessment.*

| Key Stage | Year | Autumn 1                                                                                                                                               | Autumn 2                                                                                                                                              | Spring 1                                                                                                                                                                                                            | Spring 2                                                                                                                                                                      | Summer 1                                                                                                                                                                                                                                                              | Summer 2                                                                                                                                                                                 |
|-----------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| KS3       | 7    | <b>Introductory Unit</b><br><br>Providing an introduction to Drama techniques and skills needed for KS3.<br><br><b>(Collaboration skills assessed)</b> | <b>Darkwood Manor</b><br><br>Progressive use of Drama techniques and skills within the context of storyline.<br><br><b>(Creative skills assessed)</b> | <b>The Lottie Project</b><br><br>Exploration of scenes in play-text, developing skills and techniques; direct address and physical theatre.<br><b>(Performance assessment)</b>                                      | <b>A Midsummer Night's Dream</b><br><br>Shakespeare in performance and design skills.<br><br><b>(Performance assessed)</b>                                                    | <b>Script Writing</b><br>Progressive learning to create character, dialogue, setting and script format<br><br><b>(assessment on Evaluative contributions)</b><br><br>Assessed during L5                                                                               | <b>Disappearance</b><br><br>Devising from a stimulus with a focus on working in role within a storyline<br><br><b>(Collaboration skills assessed)</b>                                    |
|           | 8    | <b>Bullying</b><br><br>Theme based exploration using drama strategies & symbolism. Forum Theatre.<br><br><b>(Collaborative skills assessed)</b>        | <b>Melodrama</b><br><br>Study of theatrical genre and performance skills.<br><br><b>(Performance skills assessed)</b>                                 | <b>Theatre in Education</b><br>Devising in set companies of six for the whole unit. Experimenting with different techniques, physical theatre, addressing the target audience.<br><b>(Creative skills assessed)</b> | <b>Devising</b><br><br>Refugees. Devising from a variety of stimuli to develop understanding and consider the journey of a refugee.<br><b>(Collaborative skills assessed)</b> | <b>Stage Fighting</b><br><br>Disciplined performance skills. Cross curricular with ICT dept.<br><br><b>( Performance skills assessed)</b><br><b>Witchcraft</b><br><br>Creating drama from pictorial stimulus and text work; <i>The Crucible, Macbeth and St Joan.</i> | <b>Witchcraft</b><br><br>Creating drama from pictorial stimulus and text work; <i>The Crucible, Macbeth and St Joan.</i><br><br><b>(Creative skills assessed)</b><br><br><b>Devising</b> |

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|            |           |                                                                                                                                                                                   |                                                                                                                                                                                    |                                                                                                                                                                         |                                                                                                                      |                                                                                                                                                                  |                                                                                                                                                                            |
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|            |           |                                                                                                                                                                                   |                                                                                                                                                                                    |                                                                                                                                                                         |                                                                                                                      | <b>(Creative skills assessed)</b>                                                                                                                                | Refugees. Devising from a variety of stimuli to develop understanding and consider the journey of a refugee.<br><b>(Collaborative skills assessed)</b>                     |
|            | <b>9</b>  | <b>Craig and Bentley</b><br><br>Stimuli for exploration and devising. Skills and techniques developed; cross cutting and juxtaposition.<br><b>(Collaborative skills assessed)</b> | <b>Girls Like That</b><br><br>Study of a play script, focus on characterisation and style of multi-roling. Progression to KS4 Component 2.<br><b>(Performance skills assessed)</b> | <b>Noughts and Crosses</b><br><br>Study of selective scenes and character study. Developing techniques and skills; marking the moment. <b>(Creative ideas assessed)</b> | <b>Devising</b><br><br>Working from a stimulus. Developing physical theatre skills <b>(Creative skills assessed)</b> | <b>Romeo and Juliet/MacBeth</b><br><br>Theatre analysis and evaluation Progression to KS4 Component 3 Live Theatre Review<br><b>(Evaluative skills assessed)</b> | <b>Shakers</b><br><br>Study of a play script, focus on characterisation and style of multi-roling. Progression to KS4 Component 2.<br><b>(Performance skills assessed)</b> |
| <b>KS4</b> | <b>10</b> | <b>Intro Unit</b> - skills and techniques and developing group dynamics<br><b>The It</b> set text Component 3                                                                     | <b>The It</b> set text for Component 3<br><br><b>Live Theatre Evaluation</b> Component 3                                                                                           | <b>Component 1 Devising 40% of GCSE</b><br><br>Performance/Design Skills Portfolio                                                                                      | <b>Component 1 Devising 40% of GCSE</b><br><br>Performance/Design Skills Portfolio                                   | <b>Component 1 Devising 40% of GCSE</b><br><br>Performance/Design Skills Portfolio<br><b>Practical EXAM</b>                                                      | <b>Component 1 Devising 40% of GCSE Portfolio</b><br><br><b>The It</b> set text Component 3                                                                                |
|            | <b>11</b> | <b>Component 1 Portfolio</b><br><br><b>Component 3 The It and Live Theatre Review</b>                                                                                             | <b>Component 3</b><br><br><b>The It and Live Theatre Review 40% of GCSE</b>                                                                                                        | <b>Component 2 20% of GCSE</b><br><br><b>Performance /Design skills of a play text</b>                                                                                  | <b>Component 3</b><br><br><b>The It and Live Theatre Review 40% of GCSE</b>                                          | <b>Component 3</b><br><br><b>The It and Live Theatre Review 40% of GCSE</b>                                                                                      | <b>Component 3</b><br><br><b>The It and Live Theatre Review 40% of GCSE</b>                                                                                                |

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|     |    | 40% of GCSE                                                                                                                                                          |                                                                                                                                                                                                      | Practical Exam                                                                                 |                                                                                                                |                                                                                                                | EXAM                                                                |
|-----|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| KS5 | 12 | <b>Intro Unit</b><br><br>Performance skills and techniques<br>Developing group dynamics<br>Mock practical<br>Comp 1                                                  | <i>Colder Than Here</i><br>Component 3 Set text                                                                                                                                                      | <b>Component 1 Devising</b><br>40% of A Level<br><br>Performance/Design strands<br>Portfolio   | <b>Component 1 Devising</b><br>40% of A Level<br><br>Performance/Design strands<br>Practical EXAM              | <b>Component 1 Devising</b><br>40% of A Level<br><br>Portfolio                                                 | <i>Antigone</i> and Brecht<br>Component 3 Set text and practitioner |
|     | 13 | <b>Component 1 Devising</b><br>Portfolio<br><br><b>Component 3 Exam</b><br><i>Antigone</i> with Brecht and Colder Than Here<br>Component 3 Set text and practitioner | <b>Component 2</b><br>Group performance and monologues<br>20% of A Level<br><br><b>Component 3 Exam</b><br><i>Antigone</i> with Brecht and Colder Than Here<br>Component 3 Set text and practitioner | <b>Component 2</b><br>Group performance and monologues<br>20% of A Level<br><br>Practical EXAM | <b>Component 3</b><br><i>Antigone</i> set text<br>Colder Than Here set text and Live Theatre<br>40% of A Level | <b>Component 3</b><br><i>Antigone</i> set text<br>Colder Than Here set text and Live Theatre<br>40% of A Level | <b>Component 3</b><br><br>EXAM                                      |