

ART Learning Plan

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	Basic skills – Mark making inspired by symbolism in still life paintings	Basic skills – Artist Analysis, symbolism in still life paintings. Applying skills	Colour theory and painting skills	Colour theory and painting Artist analysis	2D-3D skills and structures inspired by birds	2D-3D skills and structures inspired by birds
	8	Self portrait - Proportion, shape, tonal skills and techniques	Self portrait - Artist Analysis and creating their own 'Photo Booth' images by applying new skills	Self portrait and proportion 'Past, Present and Future': Photo Booth	Mask Making Research Rainforest/Recycling theme	2D-3D Rainforest mask /Recycling theme	2D-3D Rainforest mask /Recycling theme
	9	Illuminated Lettering Lino Printing Historical and Contemporary Artist research Health and Safety Design Process	Lino Printing 'Illuminated Lettering' Lino Printing, experimentation and displaying	Figure Drawing Proportions of the Body	Figure drawing Experimental techniques	3D figure Anthropomorphic animals project, Artist research	3D figure Create final anthropomorphic figure supported by research
KS4	10	Unit 1 Personal portfolio. Batik Project inspired by natural and man made forms	Unit 1 Personal portfolio. Batik Project inspired by natural and man made forms	Unit 1 Personal portfolio. Batik Project inspired by natural and man made forms	Unit 1 Personal portfolio. Batik Project inspired by natural and man made forms	Unit 2 Mock exam preparation	Unit 2 Mock exam preparation
	11	Mock exam preparation	Mock examination Coursework completion units 1 and 2 handed in	External examination preparation	External examination preparation and completion	Completion of all work	
KS5	12	Component 1 Coursework completion of supporting studies based on the theme Human Boundaries incorporating workshops: drawing/printmaking, painting	Component 1 Coursework idea development covering recording, contextual research and experimentation with materials.	Component 1 Mock exam Recording in response to chosen theme, development of personal response	Component 1 Exploration/experimentation and completion of personal response Developing Ideas for Component 2	Component 2 Introduction to Component 2 Development of a theme based on personal interests	Continuing Component 2 Introduction to Personal Study (1000 -3000 word essay) Development of ideas based on a theme of personal choice

	13	<p>Component 2 Coursework completion in response to theme of choice. Recording and idea development. Personal study Draft 1</p>	<p>Component 2 Coursework completion in response to theme of choice. Experimentation in response to idea development Personal study. Drafts 2&3</p>	<p>Completion of personal response in response to the theme Completion of personal study. External examination title set</p>	<p>Completion of personal response in response to the external examination (completed over 15 hrs) Completion of personal study.</p>	<p>Coursework completion hand in</p>	
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