

ENGLISH Learning Plan 2026-27							
Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	Introduction to the class novel: <i>The Wolf Wilder</i> by Katherine Rundell Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)	Class novel <i>The Wolf Wilder</i> by Katherine Rundell Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)	Creative writing inspired by <i>Medusa</i> by Jessica Burton Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)	Shakespeare's <i>Twelfth Night</i> Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)	The Choices Poets Make Using an anthology of poems Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)	Who We Are Non-fiction Short Stories Non fiction/Mixture of fiction and nonfiction. Focus on autobiographies. Power of voice Plus a literacy lesson
	8	Class novel: <i>Young Lives Coram Boy</i> by Jamila Gavin	Class Novel: <i>Finishing Coram Boy</i> and introducing the 19th century novel <i>Oliver Twist</i> by Dickens	Exploring Identity Through Poetry Using an anthology of poems	Short Stories Using EMC <i>Iridescent Adolescence</i> Exploring genres from personal to critical responses	Graphic Novel: <i>Heartstopper</i> by Alice Oseman Exploring a graphic novel considering ideas around form and genre	Non-Fiction Unit Comparing Viewpoints and Perspectives: Awe and Wonder Comparing viewpoints across time.
	9	Viewpoints and Perspectives Comparing non-fiction texts	Gothic Introduction to 19th Century fiction Studying excerpts from a selection of 19th century novels Poetry by Heart	<i>The Tempest William Shakespeare</i> Analysing Shakespeare's language choices exploring relationship	Creative writing inspired by short stories Studying a variety of short stories	The Power of Voice: The Facility (play - reimagining of Sophocles' Antigone)	The Power of Voice: Speeches & fast read Animal Farm
KS4	10	Modern texts (Lit 2) <i>An Inspector Calls</i>	19th Century fiction <i>A Christmas Carol</i> Lit 1)	Language Paper 2 Viewpoints and perspectives	Poetry Worlds and Lives (Lit 2)	Language Paper 1 Creative reading and Writing	Revision An Inspector Calls & A Christmas Carol - end of year exam and Unseen Poetry (Lit 2)
	11	Shakespeare <i>Macbeth</i> or <i>Romeo and Juliet</i> (Lit 1) Language Paper 1	Shakespeare <i>Macbeth</i> or <i>Romeo and Juliet</i> Language Paper 1	Unseen Poetry Revise 'Worlds and Lives' Poetry Language Paper 2	Unseen Poetry(Lit 2) Revise Modern texts Language Paper 2	Revision of all Literature and Language papers	
KS5	12	<i>Sweat</i> by Lynn Nottage (<i>Unit 1: Drama</i>) <i>A Handmaid's Tale</i> (<i>Unit 2: Prose</i>)	<i>Sweat</i> by Lynn Nottage <i>A Handmaid's Tale</i>	<i>Romantic Poetry (Unit 3: Poetry)</i> <i>Frankenstein</i> (<i>Unit 2: Prose</i>)	<i>Romantic Poetry</i> <i>Frankenstein</i>	<i>Romantic Poetry</i> Prose comparison <i>Frankenstein/ The Handmaid's Tale (Unit 2)</i>	<i>Poems of the Decade (Unit 3: Poetry)</i> <i>Introducing Coursework (Unit 4)</i>
	13	Coursework Comparing <i>Home Fire</i> by Kamila Shamsie to a second chosen text <i>Poems of the Decade (Unit 3: Poetry)</i>	Coursework Comparing <i>Home Fire</i> by Kamila Shamsie to a second chosen text <i>Othello (Unit 1:Drama)</i>	Exam preparation Prose <i>Othello (Unit 1:Drama)</i>	Exam preparation Prose	Exam preparation Unit 1: Drama Unit 2: Prose Unit 3: Poetry	