

ENGLISH Learning Plan 2025-2026

Key Stage	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3	7	<p>Introduction to the class novel: ‘The Wolf Wilder’ by Katherine Rundell</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Class novel ‘The Wolf Wilder’ by Katherine Rundell</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Myths and Legends ‘Medusa’ by Jessica Burton</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Shakespeare ‘A Midsummer Night’s Dream’</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>The Choices Poets Make Using an anthology of poems</p> <p>Plus a literacy lesson-developing literacy skills and a focus on independent reading (bring a novel to the lesson)</p>	<p>Who We Are Non-fiction Short Stories Non fiction/Mixture of fiction and nonfiction.</p> <p>Focus on autobiographies. Power of voice</p> <p>Plus a literacy lesson</p>
	8	<p>Class novel: Young Lives ‘Coram Boy’ by Jamila Gavin</p>	<p>Class Novel: Finishing Coram Boy and introducing the 19th century novel Oliver Twist by Dickens</p>	<p>Exploring Identity Through Poetry Using an anthology of poems</p>	<p>Short Stories Using EMC Iridescent Adolescence Exploring genres from personal to critical responses</p>	<p>Graphic Novel: HeartStopper by Alice Oseman Exploring a graphic novel considering ideas around form and genre</p>	<p>Non-Fiction Unit Comparing Viewpoints and Perspectives: Awe and Wonder Comparing viewpoints across time.</p>
	9	<p>Viewpoints and Perspectives Comparing non-fiction texts</p>	<p>Gothic Introduction to 19th Century fiction Studying excerpts from a selection of 19th century novels</p> <p>Poetry by Heart</p>	<p>The Tempest William Shakespeare</p> <p>Analysing Shakespeare’s language choices exploring relationship</p>	<p>Short Stories Studying a variety of short stories</p>	<p>The Power of Voice: The Facility (play)</p>	<p>The Power of Voice: Speeches & fast read Animal Farm</p>
KS4	10	<p>Modern texts (Lit 2) An Inspector Calls</p>	<p>19th Century fiction ‘A Christmas Carol’(Lit1)</p>	<p>Language Paper 2 Viewpoints and perspectives</p>	<p>Poetry Worlds and Lives (Lit2)</p>	<p>Language Paper 1 Creative reading and Writing</p>	<p>Revision AIC & Poetry W&L - end of year exam And Unseen Poetry</p>
	11	<p>Shakespeare Macbeth Romeo and Juliet (Lit 1)</p> <p>Language Paper 1</p>	<p>Shakespeare Macbeth and Romeo and Juliet</p> <p>Language Paper 1</p>	<p>Unseen Poetry Revise ‘Worlds and Lives’ Poetry Language Paper 2</p>	<p>Unseen Poetry(Lit 1) Revise Modern texts Language Paper 2</p>	<p>Revision of all Literature and Language papers</p>	
KS5	12	<p>Sweat by Lynn Nottage (Unit 1: Drama)</p> <p>A Handmaid’s Tale (Unit 2: Prose)</p>	<p>Sweat by Lynn Nottage</p> <p>A Handmaid’s Tale</p>	<p>Romantic Poetry (Unit 3: Poetry)</p> <p>Frankenstein (Unit 2: Prose)</p>	<p>Romantic Poetry</p> <p>Frankenstein</p>	<p>Romantic Poetry</p> <p>Prose comparison Frankenstein/ The Handmaid’s Tale (Unit 2)</p>	<p>Poems of the Decade (Unit 3: Poetry)</p> <p>Introducing Coursework (Unit 4)</p>
	13	<p>Coursework Comparing Homefire by Kamila Shamsie to a second chosen text</p> <p>Poems of the Decade (Unit 3: Poetry)</p>	<p>Coursework Comparing Homefire by Kamila Shamsie to a second chosen text</p> <p>Othello (Unit 1:Drama)</p>	<p>Exam preparation Prose</p> <p>Othello (Unit 1:Drama)</p>	<p>Exam preparation Prose</p>	<p>Exam preparation Unit 1: Drama Unit 2: Prose Unit 3: Poetry</p>	